## 34.3 TYPES OF FABRIC PRINTS

**Structural design**
Yarn-dyed check

There is a difference between a printed fabric with an applied design and fabric which has been woven or knitted to create the structural design.
Generally structural design is more expensive than applied design.
The number of colours making up the design will influence the final cost.
Monotones with only one colour are cheaper and quicker to produce.
Prints are influenced by seasonal trends.

**Applied design**
Printed check
with face side

### Geometric
Prints imitate the more expensive yarn-dyed colour-wovens.

### Floral
Print can be big or small, two tone or multi-coloured.
They may have leaves, animals or dots "mixed" with the flowers.

### Granny/Minimal/Liberty
These are very small designs.
Motifs are printed very closely together and can be two-tone, or multi-coloured.

### Polka dots
Evenly spaced dots where either the background or the dot is colour printed.

### Border Prints
They have patterns along one or both selvedges.
Used around the bottom of a blouse, skirt, dress or sarong.

### Stripes
Evenly on unevenly spaced, using one or more colours.
Pinstripes are much narrower than chalkstripes.
Shadow stripe is not a sharp image and it is usually alternated with a white stripe.

### Paisley
Design motif is tear-shaped. It originates in Kashmir, India - but is named after the town of Paisley in Scotland.

### Patchwork
Combines several patterns into one print in a multitude of ways.

### Ethnic
These designs are imitations of hand-block printing or resist-dyeing.